



Tom Brown buys a Hurricane Relief Bracelet from Joy Quiles

HALLOWEEN BASH GREET'S SPOOKY SEASON

Fright and Fun Tops Day's Menu

By Erin Dorso

It's time once again to dust off your costumes, drag out the stage makeup and haul out the props, because it's that time of year again—Halloween!

For St. Joseph's students, it's day of fun, food and friends as the Campus Activities Board plans their annual Halloween Bash.

The old All Hallows Eve has undergone quite a transformation from its pagan beginnings in Europe, where it was believed that on that night, evil spirits and the souls of the dead would cross into the world of the living.

Hence, the idea of costumes: people would disguise themselves in order to confuse the spirits—and both children and adults in America have fully embraced the custom.

In past years, the Halloween Bash was held in the lounge of Tuohy Hall, but this year, it will take place on October 31 during common hour in the newly refurbished cafeteria.

Though costumes are not required, the members of CAB encourage those attending to really get into the spirit of the day by dressing up in something colorful and creative.

Over the last few years, attendance at the Halloween Bash has been going up. More students, more interest, more activities in which to participate are the reasons cited for the boost in the numbers.

"Even though I have not gone to the Halloween Bash in my last three years, I think it's time I showed my support for St. Joseph's by going this year," said Dawn Romano, a senior Child Study major.

CAB has planned games and other activities that reflect the spirit of Halloween. Lunch will be served along with desserts and various other sugary confections. After all, it wouldn't be Halloween without candy corn and harvest creams.

Last year's attendees wore some very clever costumes and CAB hopes that this year, the party-goers will outdo themselves.



Food and Beverages at Crunch Lunch Help Ease the Tension

ST. JOE'S ANSWERS KATRINA'S CHALLENGE

Huge Initiative Nets Vast Contributions for Hurricane Victims

By Carolyn Henrich

September has not proven to be a fortunate month for the United States. First, there was 9/11 and now September 2005 will always be associated with Hurricane Katrina and Hurricane Rita, two monster storms that devastated the Gulf Coast and destroyed much of the city of New Orleans.

In the wake of the tragedy, millions of Americans extended helping hands to the homeless, the ravaged and the hungry citizens of the southern states who bore the brunt of the terrible storm.

St. Joseph's College has been in the forefront of relief efforts from the very beginning, and the results have been very gratifying.

Food, water clothing and cash contributions were donated to a variety of organizations that assisted in the relief including America's Second Harvest, the SPCA, and the Red Cross.

Spearheading the efforts on the Brooklyn campus were Dean of the School of Adult and Professional Education Linda Fonte and St. Joseph's alumnus Larry Millus of the NYPD's 68th Precinct.

State Senator Marty Golden of Brooklyn was also instrumental in coordinating relief efforts in the Brooklyn area.

The outreach campaign began at the very beginning of the term at the Back-to-School Barbecue. Students like junior Raquel Martinez did a great deal of one-on-one solicitation of contributions, informing students of the college's different initiatives and making appeals for donations.

The college collected 5,789 pounds of food which was trucked to Louisiana. Additionally, 5 other trucks packed with clothing were also being sent to provide for those who had lost everything.

The monetary contributions were equally impressive. Nearly \$20,000 in contributions have already been collected from students and staff members. St. Joseph's College has already promised a contribution of \$10,000, bringing the total to \$30,000.

Live television reports and newspaper photographs of the almost unbelievable destruction that the South has endured are a stark reminder to the rest of the country of the degree of loss that some people have suffered.

"I hope this effort will make people realize how much they have," said Dean Fonte.

It was apparent almost immediately that every individual and

organization on the Brooklyn campus was eager to help in whatever way they could. PAWS, the St. Joseph's Pet and Wildlife Society, was helping with animal rescue relief and they have played an important role in saving animals orphaned by the hurricane.

Plastic bracelets that said "Hurricane Relief" were being sold in the Office of Student Services in Tuohy Hall for a donation of \$2.00.

Director of Student Services Sherrie VanArnam, students Jessica MacAleer and Amy Cole, and the custodial staff under the direction of Leon and his crew have also put much time into the hurricane relief projects.

When the Great Tsunami of December 2004 struck Southeast Asia, Americans reached out with the rest of the world to provide billions of dollars in relief and basic supplies for the unfortunate citizens of those nations that bore the brunt of the catastrophe.

The many initiatives regarding Hurricane Katrina show that during times of crisis, Americans and more specifically, the St. Joseph's community are ready to pull together to help our own citizens who are in dire need.

CRUNCH TIME FOR FRESHMAN CLASS

By Gurjit Singh

They're coming—and they'll be here before anyone realizes it: midterm exams are nearly upon us, and nowhere will that impact be felt more than on members of the freshman class.

Making the transition from high school to college is difficult enough, but when important tests are all clustered together, the pressure can become intense.

For this reason, St. Joseph's College has held Crunch Lunch (now renamed Freshmen Crunch Lunch) every year since 1987 as a way of giving members of the freshman class a way to cope with the stress of exams.

The common hour of Monday, October 17 was slated as the time for this year's Freshmen Crunch Lunch.

It took place in the auditorium of Tuohy Hall and it combined the

traditional Crunch Lunch activities with the required Freshmen Seminar.

"With midterms coming, Crunch Lunch really helps by giving you ways to relax," said Qi Bin Li.

Academic Dean Sister Margaret Buckley handled the seminar portion of the program providing study tips and anti-stress advice for the freshmen.

"It helps students to know that it's normal to feel stress at some time during the semester. There are things you can do to reduce it," said Sister Margaret.

According to Assistant Director of Student Services Jaime Vacca, one of the helpful parts of Freshmen Crunch Lunch is hearing from students who have gone through the pressure of their first midterms. "It might make them feel better to know that they are not alone," said Miss Vacca.

Faculty members, upper classmen and staff also spoke to the freshmen of their own experiences with exams and how they personally have coped with the stress.

Coping seems to be the key word associated with this year's Freshmen Crunch Lunch. The tests and the attendant pressure are inevitable; finding of methods of coping with them could just prove to be the secret to succeeding on them.

Freshmen Crunch Lunch also featured a full catered meal from Nino's Restaurant in Bay Ridge, Brooklyn.

"If students came away with a dual message: that stress in a normal reaction to academic pressures—but there are "survival methods" that can be used effectively—then we have done our job," said Director of Student Services Sherrie Van Arnam.

EDITORIAL

THE FALLACY OF FINGER-POINTING

One must wonder if, after December 7, 1941, Congress loudly condemned President Franklin D. Roosevelt and accused him of "knowing" an attack upon Pearl Harbor was coming. Did Congress call for Blue Ribbon investigative commissions to search for evidence of his complicity or incompetence with a war exploding on the American way of life?

Upon America's entry into World War II, this country stood shoulder to shoulder as it never had before—and probably never will again, as it combated a common enemy. The victory was hard, bloody, long in coming—but complete and absolute.

Unlike that time of our "greatest generation," we live in very different times: contentious, divisive—a time when finger-pointing and recrimination substitute for leadership. And in case you haven't noticed, it is tearing America apart.

The ideological differences in America today are so profound, the nation is so polarized, that at times, it feels more like Cold War East and West Germany than it does the United States.

Time (and Blue Ribbon panels) might show that the federal government was tardy in marshaling its resources following the devastation of Hurricane Katrina. Time will also show that 2000 school buses and 740 public utility buses were available to evacuate the New Orleans citizenry, but instead they sat idle. Further investigation will show that contrary to popular belief, the Red Cross had tons of supplies, health kits, fresh water and food stacked up outside the Convention Center—but the Louisiana Homeland Security Department officials forbade them from entering.

We will come to learn of a 2.1 billion dollar building budget in the state of Louisiana—with only 1/10 of a per cent allocated toward levee repair. At the same time, we will learn about how 33 million dollars went to rebuild the Louisiana Supreme Court building and 22 million went to refurbish the convention center.

We will also learn how the City of New Orleans failed to apply for 65 million dollars in levee repair funds and how the 140 million that did come from the federal government for the levees was not used for that purpose.

But the point is, now is *NOT* the time for any of this. Now is *NOT* the time for shameful politicians to point fingers and make political capital from a natural disaster. Now is *NOT* the time to label a Category 5 hurricane as a racist, genocidal event. That type of rhetoric merely drives a wedge further into the soul of this country.

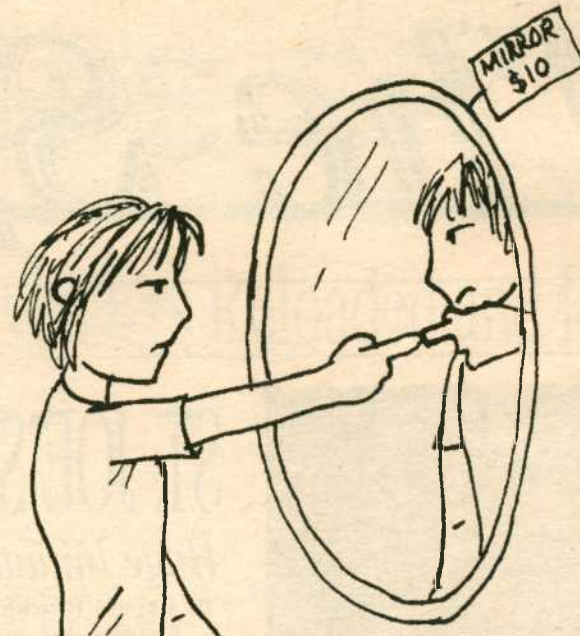
There are people suffering—*OUR* people—Americans. This is a time to help, to open our hearts, to heal their wounds as the nation did after September 11, 2001.

St. Joseph's College has already demonstrated its generosity through multiple charitable outreach projects in food, materiel, and cash contributions to help these poor souls who have lost everything.

THAT should be the business of America right now rather than using tragedy for political gain, and *The Spirit* says shame upon each and every politician who does so.

Pointing fingers is easy, but it accomplishes nothing. Taking responsibility is difficult, and it can effect change. Students can take a lesson from this as well. Fail a course? It's the teacher's fault. Or your parents' fault. Or your boyfriend's or girlfriend's fault. But face up to the fact that you just didn't study enough to pass or get a high grade? That would admit incompetence, laziness and a lack of diligence, and who really wants to own up to that?

No, how to blame someone else is not the lesson we ought to learn from this crisis. What we should learn is how special Americans can be when it comes to helping our own. We are showing the way right here at St. Joe's. If only the rest of our nation would follow suit.



Who's to blame?
Take a good look!

THE SPIRIT

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Talking Points

By Christina Contessa

STARS, JUST LIKE YOU AND ME. NOT!

When standing in line at the supermarket, you can always see those outlandish tabloids that pry into the lives of every Hollywood celebrity—you know, the ones that tell us that Elvis is still alive working at a 7-11 in Tupelo Mississippi. That sort of thing.

But now and again, the articles have a kernel of truth—like when a starlet is caught doing something scandalous like underage drinking (or worse) in some trendy Manhattan club.

Yet those clubs aren't raided by the police. They aren't shut down instantly for criminal code infractions. Heaven forbid a club frequented by Lindsay Lohan should have to abide by the rules of society that we mere mortals are subject to.

It makes me angry—and it makes me wonder: why do *they* get away with everything so easily and we always get hassled? Are we paying for their mistakes?

Take the case of Kate Moss—a supermodel who quite literally had the world at her fingertips. She gets caught (on film no less) snorting cocaine in a public restaurant in London.

Well, there is outrage! The public is shocked! Shocked I say! She even loses some million dollar contracts to shill for department stores, cosmetic lines and the like.

But she apologized—so she gets to keep her 7 figure H & M

modeling contract. Now, one film maker wants her to star in a movie next year about the modeling industry—for a hefty price, of course.

No, Kate will land on her feet all right. No need to schedule any telethons or Kate Aid Concerts for her, I assure you.

But what about us? Why is there no line drawn between Hollywood's elite and just plain folks who mostly do the right thing but who aren't the children of privilege.

A friend once told me that she had placed a certain starlet on such a lofty pedestal that once he found that she (like many other teenagers) threw a temper tantrum because she wasn't given a free \$15,000 watch for showing up at an awards show, that he no longer thought of her in the same light.

Gone was the wholesome and lovely teenage idol. Enter the dragon—the spoiled brat (who could buy and sell those watches by the dozens with her income), but who made a scene because, well, because her attitude is "Gimme! Gimme! Gimme!"

It is our generation that creates these superstars, these supermodels with all their mystique, their aura of superiority.

Why do we do this? Why should we set someone else above us simply because they look good in some fashion magazine? What have they really accomplished?

Maybe if we thought long and hard about why they are famous,

we wouldn't just say, "Oh, she has a great body," or "Wow, she's a great actress."

Maybe we should think more about what they really are—or expose them for what they really are.

Examples? I have plenty. How about that multi—well, multi what? Multi-talented (dare I say) Paris Hilton? She has a famous name, is the spoiled child of money and her major claim to fame is that she made a home made porn movie that appeared all over the world on the internet.

Yet she is treated like royalty. Does a day go by that she is not seen in some newspaper? Does a week go by that her face isn't plastered in *People* or *Us* magazine?

Didn't you ever wonder why? Why we are so easily fascinated by these types? Doesn't it say something about who we are and what are values are?

Most of us would laugh or roll our eyes if we were told to read an article of book about, oh, say Mother Theresa. But give us the chance to do a term paper of Jessica Simpson or Paris Hilton or Kate Moss and, well, that's right up our alley.

Accomplishment? Significance to the world? Impact upon others? Since when is *that* important?

Besides, let's be honest. Paris Hilton is better looking than Mother Theresa. What else matters?

Coming Soon!
Chapel Players
Basketball Openers
Holiday Festival — and Much More!

College Publications Cop National Prizes

By John Castaldo

Little school, big ambitions—big winners. Now, St. Joseph's College can add two more winners to its lengthy list of champions: *Footprints 2005* and *The Spirit*.

In a stunning turn of events, the American Scholastic Press Association announced in September that St. Joseph's yearbook and newspaper both won First Place awards in their annual competition and critique.

After only one year of publication, *The Spirit* was characterized by the competition judge as a "thoroughly professional newspaper that is a window in your school for everyone to view."

Footprints 2005, the first print yearbook for St. Joseph's since 2003, the judge called the book, "a sophisticated and resourceful publication" and added that it was "a wonderful tribute to the students' years in your school which will garner many memories."

The annual American Scholastic Press Association competition is entered by nearly 1000 colleges and universities from every part of the United States.

"Many of those schools have a lot more resources than we do such as larger staffs, on-site printing facilities, and very substantial budgets," said Dr. Howard Weiner, Director of Student Publications at St. Joseph's College.

But even with comparatively tiny staff, both publications managed to catch the eyes of their respective judges and impress them.

"Other schools have more pages and features, print in color, are set up to insert all types of graphics and even print on bigger sheets," said Dr. Weiner, "but in the end, it comes down to the content and the quality of the writing, and according to the score sheets, that's what seemed to impress the judges most," he added.

Initially, Dr. Weiner had some trepidation about submitting the paper and yearbook for adjudication because it was only their first year and there was more work to be done on them. "But I felt that we might as well find out what professionals think of our work so that we can fix any problems that they found, and so we entered the contests," said Dr. Weiner.

The judges made suggestions for both the yearbook and newspaper which the current staff is working to incorporate into future editions. These "tweakings" mostly concern design elements and some features that could be included.

"Of course there are always problems in producing a major publication," said Dr. Weiner, "and among them are the very small size of our staffs, the actual limited time I can spend with my writers, and a budget which limits the number of special features I can put into an edition."

Still, *The Spirit* offers a wide variety of columns, editorials, features and news about campus events, all of which help to keep the students and staff informed.

Dr. Weiner credited Janine Farraj ('05), the former editor-in-

chief of *Footprints 2005* with its success. "The amount of work Janine put into that book was amazing. It could not have happened without her. I hope that every staff has workers with that sense of commitment," said Dr. Weiner.

The campus response to both publications has been extremely positive—particularly amongst the members of the Class of 2005, who were surprised and delighted to have their yearbook in their possession even before graduation.

"I always have my ears up listening for negative comments," said Dr. Weiner, "because that's how I know what we need to fix. But this year, I was very surprised to hear just a few criticisms of the publications. In my 20 year experience with student publications, that's pretty rare," he added.

Both the newspaper and the yearbook are already in full swing for the 2005-2006 school years, the first edition of *The Spirit* having been ready for day 1 of the school term.

But as Dr. Weiner warns, "There is no place to go from here—but down, and we never want to do that. To win another First Place for both our publications, we are going to have to maintain the same high level of journalism and design that we have already demonstrated. I have no intentions of coasting now and settling for second best."

And with that attitude prevailing in Room 607 of St. Angela Hall, the quest for another championship begins.



Editors Erin Dorso and Chris Contessa with Dr. Howie Weiner



THE GAMESMAN by ROBERT MARRIELLO

ONLINE GAME SITES: SOMETHING FOR EVERYONE

With prices steadily rising, college students have little money left after buying essentials such as books, food, Metro Cards, clothing, and of course, the latest CDs to buy video games.

Though they may lack funds, gamers do not lack options. There are three major things that gamers can do when they are in a financial crunch: (1) Start playing the games you already have until you beat them at all levels; (2) start renting new games; or (3) turn to free online games.

Assuming you have gotten so bored with your current games that you are now using them for beverage coasters, and that you want to save your money for some of the luxuries of life such as eating, then perhaps online gaming is a viable solution for you.

Since the majority of free online games are flash games (animated games that work on the same tech running most online ads), the options are numerous.

Fortunately for you, I have three sites which may rein in your boredom for awhile.

The first of these sites is neopets.com, a website which runs on a similar idea of the fad once known as tamagatchi's. Sure, you'll have to sign up for a free account on a site generally designed for the "Under 12 and love Pokemon" crowd, but after that, you don't need to even get a pet, let alone care for it. You can just play the various games, which are separated into the categories of chance, puzzles, and adventures on the site.

This might seem a little child-oriented, and they are basically games we have all played at one point in our lives. But the games have been redressed to attract the attention of kids.

The games on this site tend to be changed every once in a while and could probably keep you

occupied for a good month or so.

If you'd rather not sign up for a site you would rather ridicule than play, then you might want to think about checking out myspace.com. Although it is generally designed to be a place to show off some of your pictures and blogs (internet journals), there is also a games section which you can get to even if you're not a member.

Like neopets, the games are generally redressed versions of games we've played before. But these games are targeted at players of all ages.

The main page also shows the favorites of the gamers and staff as well as featured and new games on the site.

Now, a third good site is crazymoneygames.com. Here you will get one of the widest choices of flash games you'll probably ever see. No membership is required and the games are something we'd all enjoy, from games of intellect to action games.

The variety includes games like "Who Wants to be a Simpson's Millionaire" (a Simpson's trivia game) to "Thing Thing" to "Sonic: the Hedgehog" to that venerable favorite, "Donkey Kong."

There are enough games on this site to keep you entertained for a year, and you'll want to play some of these games again and again.

Out of the three sites, crazymoneygames.com gets my vote because of variety and an ability to go back to the games' original site.

So, if you are saving your pennies and dimes, these online sites should keep you amused until the money loosens up a bit.

If you ever have suggestions for things you would like me to write about in my column, contact me at: sicgamemaster@hotmail.com

See you next month with more gaming tips!

One White Band Week: Little Things Mean a Lot

By Christina Contessa

Every three seconds, the time it takes to snap your fingers, one person dies from starvation and poverty all over the world. The world around us is saying "no more" and so is St. Joseph's College, thus it's participation in "ONE" White Band Week.

The ONE Campaign was founded by Bread for the World, CARE, DATA, International Medical Corps, International Rescue Committee, Mercy Corps, Oxfam America and other organizations.

The campaign seeks to give American a voice, to ring church bells and cell phones on campuses and in coffee shops, for a historic pact to fight the global AIDS emergency and extreme poverty.

It is the belief of the organizers of the campaign that by contributing an additional ONE percent of the United States budget towards providing basic needs like health, education, clean water and food, that the futures and hopes of an entire generation of the poorest countries can be improved significantly.

ONE is a not-for-profit organization that has attracted actors, models, and millions of other people for the purpose of making the world a better place. The key is action rather than mere talk.

Sir Bob Geldorf, Bono and Sir Paul McCartney put together a concert for the ONE organization

called the Live 8 Concert. It raised both money and awareness about the plight of those who live in extreme poverty.

On July 2, 2005, concerts were held in London, Paris, Bari, Moscow, Berlin, Johannesburg, Tokyo, Philadelphia, Rome and Montreal.

The concerts were broadcasted on major networks, MTV, VH1, CMT, BET and on AOL. Millions of dollars were raised for the war on poverty.

On the St. Joseph's College campus, free ONE bracelets will be distributed to students and faculty so that they can show their

support and solidarity with the anti-poverty movement.

Over one million Americans and millions of people worldwide are wearing the ONE bracelets, the international symbol of the Global Call to Action Against Poverty.

SJC will also have the Declaration of ONE which students and staff can sign to further show their support.

The organization is not asking for money, but rather, for the voices of millions who share a common belief that poverty can be defeated.

More information about the ONE Campaign can be found on the official website of the groups who are participating: www.one.org.



ONE Bracelets were part of the anti-poverty campaign

**Tickets to All Events
On Sale in Room 101
Tuohy Hall**



MUSICAL NOTES

By John Castaldo

TAKE SOME TIME TO CATCH THESE TUNES

For this month's column, I have decided to share with you the 20 songs I think you should take the time to listen to. So here they are:

1. "Paradise by the Dashboard Light." I like to call this song the gem of Meat Loaf's *Bat Out of Hell* album. This song has layers to it. The lyrics and various melodies are from the creative pen of Jim Steinman—and it even features the voice of one-time Yankee great and announcer, Phil Rizzuto.
2. "Nutbush City Limits." This song is pure Tina Turner bursting with energy from start to finish.
3. "Can't Get Enough of Your Love, Babe." It's Barry White. Enough said.
4. "Let's Get it On." It's Marvin Gaye—need I say more?
5. "The Way You Look Tonight." A classic standard by Jerome Kern and Dorothy Fields. It was the first tune to win an Oscar as Best Song and has been recorded by many artists—but Frank Sinatra's version backed by a superb Nelson Riddle arrangement is by far the best. Originally a ballad, Sinatra and Riddle make it swing as only the Chairman of the Board could.
6. "Mack the Knife." Ella Fitzgerald, Louis Armstrong, even Sinatra have taken a crack at this song—but Bobby Darin's cool, swinging arrangement captures the big band feel of the tune and makes his the definitive version.
7. "Chicago." Though Sinatra's version is definitive one, Tony Bennett's version backed by the Count Basie Orchestra isn't far behind. Jazzy, classy—it still sounds great today.
8. "Skylark." Linda Ronstadt made two albums with arranger Nelson Riddle. Though a rock singer, Riddle found the classic qualities in her voice that bring this Hoagy Carmichael tune to life for a new generation of listeners. His chart simply hugs the singer's voice.
9. "Honky Tonk Woman." One of the best songs recorded by the Rolling Stones, from the opening line—"I met a gin-soaked bar room queen in Memphis" the tone of the song is set. It's sexy and became a #1 hit for the Stones.
10. "What a Wonderful World." Featured in *Good Morning Vietnam*, the Louis Armstrong vocal has a heartbreaking and almost ironic way with the lyric that reminds the listener of all the beautiful things in an often cruel world: "I see trees of green, red roses too/I see them bloom for me and you/And I think to myself, what a wonderful world."
11. "You Can Leave Your Hat On." The raspy-voiced Joe Cocker clearly enjoyed singing lines like, "Baby take off your coat real slow" to a backup striptease rhythm.
12. "Good Vibrations." The gem of the Beach Boys catalogue, penned by musical genius and group founder Brian Wilson, the production values of the song could serve as material for a six-month long course on how to make a record. The harmonies, lyrics, and instrumentation are both haunting and beautiful.
13. "Folsom Prison Blues." For some reason, a song that says, "I shot a man in Reno/Just to watch him die" is automatically a cool song.
13. "Bad, Bad Leroy Brown." The late Jim Croce's saga of a Chicago tough guy is guaranteed to make you sing along the second time you hear it sung.
14. "Stardust." The most frequently recorded song of all time (over 400 versions of it), the Nat King Cole version absolutely captures the Mitchell Parrish lyric. Hoagy Carmichael's gorgeous melody is so well-served by Cole, that only Glenn Miller's and Artie Shaw's versions come close to this one.
15. "Whatever Gets You Through the Night." One of the best solo efforts by John Lennon, the song hit #1—much to his surprise, since he didn't think it was good enough.
16. "If." Originally a soft rock and roll ballad by David Gates of the band *Bread*, Sinatra's gift for plumbing the depths of meaning in a lyric brings him to it's very root. Backed by a gorgeous Gordon Jenkins arrangement, the melody is highlighted beautifully. It can be found on his album, "Some Things I Missed."
17. "Somewhere." Alto sax great Cannonball Adderly uses the Bernstein/Sondheim song as a tour de force for technical and melodic playing. Clearly influenced by Charlie Parker and other bebop players, it's one of Adderly's finest cuts.
18. "Wurlitzer Prize." For relative newcomer Norah Jones, this song, unreleased on any of her own albums, is on a tribute album to Waylon Jennings. Try not crying when you listen to the lyrics!
19. "LaPaloma." Late great big band clarinetist Artie Shaw had only one musical rival: Benny Goodman. Here, in a swing arrangement with a driving beat, you see why the two of them were at the very pinnacle of their craft.
20. "A Nightingale Sang in Berkeley Square." This great ballad from the UK was a World War II hit. The Glenn Miller version captures the longing, the heartache of separation that war causes. Ray Everly's moving vocal brings new meaning to the word *poignant*.

Twenty tunes, twenty artists, different styles and eras—but all worth the time and effort to hear!

See you next month.

Brooklyn Campus Gets New Dean of Students

Susan Hudec Brings Innovation and Excitement to Position

By Svetlana Medvedeva

Dean, Professor, Administrator, Moderator, Mother, Wife. Name the title, and it will apply to Dr. Susan Hudec, the new Dean of Students at the Brooklyn campus of St. Joseph's College.

Dr. Hudec arrived at St. Joe's in July of 2005 with a lengthy resume of achievements in the field of higher education and administration.

She came to the world of undergraduate education late, having been a full-time mother of two children. But once she started college, it was full throttle until she earned her PhD.

Her academic career began at the College of Staten Island where she earned an A.A. in Liberal Arts. She then finished her Bachelor of Arts degree at Wagner College. Graduate School followed, also at Wagner, where she earned an M.S. in Education in 1993, and finally in 2002, she earned her PhD at NYU in Higher Education Administration, Leadership and Technology.

Professionally, Dr. Hudec spent 12 years at Wagner College where she advised the student government, the Panhellenic Council and was Director of Student Activities. She was also in charge of coordinating freshman counseling and career programs.

Prior to coming to St. Joseph's, she was at Kingsborough Community College where she directed the Non-traditional Career Students Program.

In this program, she was responsible for attracting more male and female students into career paths that were previously under-represented by strong

numbers in each gender.

Dr. Hudec divides her time between the Brooklyn campus and the Patchogue campus (where she spends two days a week).

"I find the working atmosphere at St. Joseph's College to be very warm and congenial. I especially like that the administration is encouraging and supportive of new ideas," said Dr. Hudec.

As a member of the President's Council of the college, she has the



Dean of Students Susan Hudec

opportunity to be involved with policy decisions at the highest level.

"It is a great honor for me to be on the President's Council," she said.

Dr. Hudec is a strong advocate of an "open door policy" for her office. "I want students to be able to come to me when they need assistance, advice, or just to talk to someone on campus. It is important that the student's of St. Joe's know that my door will always be open to them," she said.

In fact, being with students

and interacting with them on a daily basis is one thing that Dr. Hudec misses most about her previous jobs, and something that she is looking forward to seeing happen at St. Joe's.

Innovation and consolidation are two major initiatives that Dr. Hudec would like to see at St. Joseph's. She has already recommended a Diversity Society which would combine the various ethnic clubs on campus such as the Hispanic and Asian Students Societies.

"Diversity is a wonderful feature of the Brooklyn campus and I think we should really tap into that energy as a way of bringing young people together," she said.

She would like to see the programs of the College of Arts and Societies combined with the School of Adult and Professional Education.

"Students are students, no matter what their age, and the age differences could be used to great advantage if there were more contact between the schools," she said.

Looking to the future, Dr. Hudec can see changes coming to St. Joseph's College. She envisions a time when the school will have its own athletic facility for intercollegiate sports.

She also sees a time within the next five years when there will be more majors available on the Brooklyn campus including business, law and criminal justice.

With the arrival of Dr. Susan Hudec as the new Dean of Students, the Brooklyn campus can anticipate the services of a caring, dedicated and skilled administrator who hopes to contribute much to student life.

Open House Paves Way for New Students

By Carolyn Henrich

Various factors have contributed to the huge increase in the size of the incoming freshmen classes at St. Joseph's College over the last four years. One of these factors has been the success of the Admissions Department's Open Houses.

This year's Open House took place October 23, between 12 Noon and 3 PM. At this time, the campus opened its doors to high school students from the metropolitan area who are in the process of deciding upon which colleges they will apply to.

Prospective students took tours of the college and become acquainted with the small and friendly environment that St. Joseph's offers to its students.

Taking place on the mall, in the library, and in Tuohy Hall, students heard from admissions counselors and administrators about the various programs, degrees, extracurriculars, and other aspects of the college that have proven so attractive to over 10,000 students since the college's inception in 1916.

Faculty members were also on hand to discuss the many majors

offered at the college and what they entail.

The Admissions Counselors discussed the actual admissions procedures and answered questions from students about what is required and what the deadlines for admission are.

"I remember how many questions I had four years ago when I applied to St. Joseph's, and I found the staff to be extremely helpful. I want to be just as helpful to the high school students I meet at Open House," said Janine Farraj, new Admissions Counselor and St. Joseph's graduate of the Class of 2005.

One of the more complex aspects of applying to college is figuring out how much financial aid a student is eligible for. Financial Aid advisers were at Open House to talk about the various forms of aid that are available.

The tour of the campus showcased laboratories, 'smart' classrooms and the newly renovated cafeteria and bookstore, which Director of Admissions Theresa LaRocca-Meyer notes, "is keeping up with the trends of campus improvement."

Also involved in Open House

were representatives from sports teams, alumni, students and parents of current students.

"Open Houses are extremely important and having representatives from all facets of the community there makes the process of finding a new school easier," says Mrs. LaRocca-Meyer.

The Admissions Office has, over the last four years, reached out to area high schools in a variety of ways, including radio advertising, print journalism campaigns, and personal contact with high school guidance counselors and college advisers.

One of the points stressed during Open House is the excellence of the St. Joseph's faculty. Over 65% of the faculty have doctoral degrees in their fields and the student/teacher ratio is 15:1.

Because the college is small, students can receive special and individualized attention from faculty and staff, making for a better, more comfortable college experience.

The Fall 2005 Open House showed students as well as parents, a warm, friendly approach to a new school.

THE INQUIRING PHOTOGRAPHER

As a Freshman, what was the best part of Orientation for you?



It was awesome. During Orientation, I liked the part where we walked around in the circle.
—Luisa Gallego



I liked the confession circle at Orientation and I like the school. Everything looks new and accessible.
—Shannon Luckey



The school is friendly and I got to know lots of new people. I liked the 3 Person game at Orientation.
—Joshua Ortega



This school looks very organized and I already know a couple of people. Orientation helped me meet more.
—Alejandro Osborne



I have liked St. Joseph's since I came here for the Open House. Everybody is friendly and it's a great enjoyable atmosphere.
—Angela Bazalar



Orientation was lot's of fun. The staff made us feel more confident about ourselves and about our new journey.
—Daniella Inga



St. Joseph's has a community feel to it and all the people I met treated me very nicely. Orientation was a lot of fun.
—Madeline Hogan



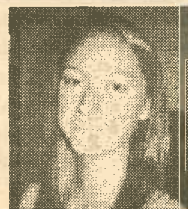
St. Joseph's has a very cozy atmosphere that makes it feel like one big family here.
—Kaynetha Hall



It has the feel of a high school. The food is very good and everyone has been very friendly.
—Cagney Marchione



I like the facilities here. Everything looks beautiful and at Orientation, I liked the play we did with our birth dates.
—Stephanie Pierre-Louis



Orientation was very nice and I can't wait for the Girls Volleyball season to begin!
—Justine Shena

Midday Madness Welcomes New B-Ball Seasons

By Christina Ament

Some call it a pep rally. Others call it commencement. Regardless of the name, every year for the past nine years, St. Joseph's College has held Midday Madness, an event that introduces the members of the varsity Men's and Women's Basketball Teams.

The members of the Dance Team are also introduced and are on hand since they perform at many of the home games throughout the season.

This year's Midday Madness takes place on November 16, 2005 during common hour in the gym of Tuohy Hall.

According to Frank P. Carbone, the new full-time Athletic Director of St. Joseph's College and coach of the Women's Basketball team for 9 years, "Midday Madness is always a nice event with lots of students in attendance."

The audience will get to preview the members of the teams, view their

skills, and watch drills and practice games that are conducted during Midday Madness.

The Dance Team will show the audience their hip-hop dance skills and some of the routines that they will feature along the sidelines and at halftime during the season.

Midday Madness will also have a DJ on hand to provide music, contests, raffles, food, prizes and other giveaways such as shirts and water bottles.

"Last year's Midday Madness was great," said sophomore Ivan Nichols. "We were all enjoying ourselves and this was the high point of school spirit that I've seen since I've been here at St. Joe's," he added.

The sights and sounds of Midday Madness appeal to a broad segment of the St. Joseph's community and usually attracts nearly 150 people, including faculty and staff members who join in the celebration.

Coach Carbone will be running the event once again with the help

from other coaches and members of all the teams. "It's a good team effort and hopefully the teams will follow this example on the court," said Coach Carbone.

Midday Madness derives its name from Midnight Madness, an event held at Division I schools as the kickoff for their NCAA varsity basketball seasons.

Division I is an NCAA designation indicating that athletes were recruited by the school solely based upon athletic ability.

Another aim of Midday Madness is to attract members of the student body to St. Joseph's home basketball games which are played at Bishop Loughlin High School located at 357 Claremont Avenue, only four blocks away from St. Joseph's.

"We had some nice crowds at last year's games," said sophomore Svetlana Medvedeva, "and I know the teams are hoping for even larger ones this season," she added.



The Dance Team Performs at Last Year's Midday Madness

COLLEGE KNOWLEDGE

Well, trivia fans, nobody won last month's competition and \$25 Gift Card to Best Buy, so we will try again this month. Be the first to submit all the correct answers to the Publications Office (Room 607) St. Angela Hall, and you could be a winner! Remember, use what's in your brain, not what's in Google! Good luck to all.

1. Whose pen name was Richard Saunders?
2. What American Naval hero said, "Damn the torpedoes! Full speed ahead!"
3. What English king was nicknamed "Rufus?"
4. What is the deepest place in the world's oceans?
5. This composer wrote symphonies that were named "Rhenish" and "Spring." Name him.
6. Who won an academy award for Best Direction and Best Male Actor for the 1948 film, "Hamlet?"
7. With what airline was Juan Tripp associated?
8. What is the enharmonic tone for G#?
9. This Russian composer was censured by the Communist Party for not writing music that was sufficiently 'proletarian.' Name him.
10. What do Nahum Tate, Colly Cibber and John Massfield all have in common?
11. Isobar is a term used in meteorology, the study of weather. With what field is the word isogloss associated?
12. Pope Julius II commissioned some of Michaelangelo's most famous works—but not "The Last Judgement." Which pope commissioned that work?
13. John Coltrane: Tenor Sax as Dizzy Gillespie: _____.
14. Who is Dana Owens more familiarly known as?
15. Which English author penned the immortal cliched line, "It was a dark and stormy night?"



Going to the Halloween Bash? Christine Tobin and Erin Dorso will be there again – in different costumes!

Dorm Students Get New Digs

Hotel St. George Becomes New Residence Facility

By Robert Marriello

Located at 100 Henry Street in Brooklyn, New York, the Hotel St. George stands twelve stories high and acts as a temporary home to students from all over the world.

The dormitory, which was, as its name indicates, once a hotel, consists of two sections. The first is the Clark Street side which was once part of the original building that was closed down because of a fire. It has been completely renovated for the students who now live in it.

The other section is the St. George side, the side that still has some of the details from the original hotel in it, and the side that the St. Joseph's students who dorm call home for nine months of the year.

The St. George houses thousands of students from numerous colleges including Pace University, New York Institute of Technology and St. Joseph's to name but three.

Each college groups their student's room close together to keep a sense of community within

the ranks of those who dorm.

"They do things here at St. George to keep you busy and that's nice," says freshman dorm student Courtney Leja.

The dorms hold events all throughout the year for students to participate in such as trips to ball games, movie nights and outing to plays.

Eateries near the new dorm are plentiful because of its location. Within a one block radius of the dormitory, there are two Italian restaurants, a diner, a Japanese restaurant, a Chinese take-out restaurant—and those are just the places that a student can order from or eat at.

Additionally, there is a grocery store right across the street for students who want sandwiches or who want to purchase food to cook in the dorm's kitchen.

The subway station for the IRT's 2 and 3 lines is right under the building and a video rental store is on the corner.

Equally impressive is that a

splendid view of the lower Manhattan skyline and the East River is only a few blocks away.

There are a number of ways to get to the dorms," said senior and SJC Resident Adviser, Willow Figueroa. "It's really very convenient," she added.

It's about a 20-30 minute walk to the dorms for those who like to go places on foot, and only two stops on the G train and then two stops on the A or C train for subway riders. For those who take the bus, the trip to St. Joseph's takes about 20 minutes on the B38.

Students who dorm also have a membership in the Eastern Athletic Club which is located on Clark Street right around the corner from the dormitory.

Though most of the St. Joseph's dormers have only been at the residence since September 3, the first move-in day, they have already started to take advantage of the many facilities at the St. George.



The New Hotel St. George Student Residence

Arts Council Maps Out Fall Schedule

By John Castaldo

Concerts, recitals, dance performances, photography and art exhibits—the entire continuum of cultural events is represented each year on the St. Joseph's campus thanks to the efforts of the St. Joseph's College Council for the Arts.

The Council for the Arts is a group which represents the various fine arts organizations at the college. It is a collaborative effort that includes members who represent groups such as the Asian Awareness Club, the Campus Activities Board, the Chapel Players, the Dance Club, the English Club and the Hispanic Awareness Club.

Stacey Temple of the St. Joseph's faculty chairs the Council for the Arts. Other faculty members on the Council include Leon Bernardyn, Maria Montoya, Sr. Susan Wilcox, Jane Beckwith, Bryan Vargas, Robert DiPietro, and

Keith Outlaw.

Alumni also serve on the Council for the Arts. This year, the two alumni members are Margaret Vincent and Joan Vincent.

Additionally, there are students-at-large members of the Council. This year's at-large members are Willow Figueroa and John V. Castaldo.

Each year the Council chooses a theme upon which they will base their selections of fine arts exhibits. This year's theme is "Refractions and Reflections Past and Present."

Some of the Events that have and will appear on the schedule this year include:

- Tony Vaccaro: The World Trade Center: A Personal Photographic Journal (9/12-10/19)
- John Rush: The Human Jukebox (9/21)
- Mayda's Language Revolution

(10/4)

- Markee Sullivan: Sea of Light (10/24-11/8)
- Kinding Sindaw (11/9)
- A Midsummer Night's Dream 11/10-11/12)
- Images in Motion: Fall Portfolio (12/1)
- Holiday Festival with the Brooklyn Philharmonic (12/10)
- Winter Student Art Exhibit 12/12-12/16)

Brochures with complete Council for the Arts schedules are available in Tuohy Hall. These brochures describe the events and tell their times and locations.

The Council for the Arts attempts to bring cultural diversity, excitement and artistic achievement to the Brooklyn campus. The lineup of scheduled events for the fall term indicates that it has achieved these goals.



Tony Vaccaro Discusses His World Trade Center Photos



Fashion Watch

By Euphemia Misori

FASHIONS FOR 'A COOL FALL

Welcome to my fashion column! I'm ready to pick up where I left off last year and keep St. Joe's informed of everything that's hot and everything that's not in the world of fashion.

This month, let me talk about fall—one of my favorite times of the year because there are so many choices to wear and so many ways to accessorize. The overall theme of fashion for Fall 2005 is the darker, richer version of spring and summer. For the ladies:

- Black is back in a big way!
- Whether it's girly, 80s Retro, boho, or just plain elegant. Black also works well for the next big trend—Victorian, with its full-length skirts and high-necked ruffled blouses and puffed sleeves.
- Dresses are soft and feminine for the fall. Pair them with knee high boots with narrow heels.
- Skirts of all types are hot for the fall: straight, wide, swirly—and even the short minis.
- Cropped pants will go great with tall boots and a duster or long coat for cooler weather—and one must-have for the fall a pair of embellished jeans.
- Soft, sheer blouses in white, black or prints are tops for the season. Don't be shy about using lace, velvet or even ribbon to trim puffy sleeves.
- Animal prints and tweeds rocked fashion week in New York City. Feel like showing your wild side? Nothing speaks louder than a sexy animal print. Pair animal prints with neutrals or play off of equally bold colors like leopard with hot pink or zebra with lime. But remember: you'll be calling attention to whatever you put the print on, so make sure you are putting it on

your best features (no prints on big bottoms or tight print tops on large busts).

Don't neglect the accessories! Add final touches like platforms, wedge heels or even ballet pumps which will be popular this season. Metallic shoes, bags and belts will also be popular.

For the gentlemen, the colors of the season include mossy greens, teal blues and deep reds mixed with classic earth tones such as gray, black and brown. You could pair a tweed sport jacket with a modern striped shirt of a printed tee with jeans or with trousers.

Cardigan sweaters are back! They have a slimmer, more modern cut that can be worn at school, the office or on a date.

Another must for the season is pinstriped pants. They will immediately spice up an ordinary outfit. And with striped shirts, you can wear jeans, a suit or a sweater.

Traditional blazers are also in, complete with patch pockets and elbow patches. Lapels are starting to get wider this season for a nice retro look.

As for jeans, that washed out, worn out look is here to stay. With so many styles available, there is no excuse not to own a pair that enhances your own personal style, shape and attitude.

Don't be afraid to try a traditional look like a tweed jacket either. You are getting older now, and there is nothing that says you always have to dress like a 17 year old.

Fall is about layering, about stripes both thick and thin. Bring a little personality to your wardrobe—but make it *your* personality.

Remember, how we dress says a lot about us. So dress for style, dress for comfort—dress for success!!

See you next month!

It's Viva Las Vegas For Murder Mystery Dinner

By Anthony Catalanotti

Colonel Mustard—in the study—with the candlestick. Well, wrong game, but same concept—St. Joseph's annual Murder Mystery Dinner.

In keeping with a Halloween tradition, each year the Student Government of St. Joseph's holds a Murder Mystery Dinner. It is an evening of entertainment, a puzzling mystery, friends, food and fun.

This year's Murder Mystery Dinner will take place before Halloween on Thurs., October 27 at 7 PM in the auditorium of Tuohy Hall.

The 2005 edition of Murder Mystery Dinner is entitled *Murder Las Vegas Style* and is being directed by sophomore Adam Mace.

It is a tale of intrigue that takes place in a club in Las Vegas where showbiz hopefuls will do anything to make it on stage—even kill.

"The Murder Mystery Dinner is the highlight of my Halloween," said freshman Catherine Norris, who has attended five of these shows since her sister, Margaret Norris ('04) performed in them.

Ms. Norris also attended a

Murder Mystery Dinner which featured St. Joseph's own Jaime Vacca, Assistant Director of Student Services. That show, entitled *Real World: Salem* was written by Tom Hoeffner ('00), the director of Chapel Players.

All these interconnections indicate that the Murder Mystery Dinners have a long tradition intertwined with students and staff alike—almost as tangled a web as the mysteries themselves.

"As events coordinator for CAB," said Adam Mace, "the play aspects of Murder Mystery Dinner fall under my jurisdiction. When Jamie Lee Vacca asked me if I wanted to take on the role of director instead of merely acting in the show, I was very excited and jumped at the chance."

And so veteran performer Mace will become first-time director Mace with *Murder Las Vegas Style*. For Adam, who has been performing for years in community theater productions as well as Chapel Players shows, it became a question of having an opportunity to be creative.

"Instead of having creative con-

trol over a single character, I can have creative control over an entire show," he said.

During intermission, members of the audience get to try out their sleuthing skills a la Nancy Drew or the Hardy Boys. The audience member(s) who correctly solve the mystery are in line for monetary prizes.

And indeed, it will be a big mystery for all involved. Both cast and director are mum when it comes to giving prior hints to the identity of the murderer.

"I have no hints to give you," said Mace. "It's a surprise for everyone—the audience and actors alike. I don't even know the ending. In fact, the final act of the mystery won't even be read by the actors or myself until we perform it in front of you, so the surprise will be total."

As part of the night's events, there will be a full buffet dinner served prior to the show.

For faculty and students who enjoy matching wits with a murderer, and want to be entertained in the process, Murder Mystery Dinner could be just the thing to whet their interest.



Chris Burke in Murder at the Class Reunion



ARTSCAPE BY ERIN DORSO

NO DAY BUT TODAY: "RENT" ON FILM

How do you measure a year? This is one of the questions posed by Jonathan Larson, the creator of *Rent*.

He offers several suggestions: in daylights, in sunsets, in midnights, in cups of coffee.

His ultimate answer to the question, though, is simply: love.

Love is the driving force in each of our lives. We often allow ourselves to become caught up in the hustle and bustle of daily activity, so much so that we forget what is truly important, namely, our relationships with other people.

Rent is a film adaptation of the Broadway musical that shows us the lives of eight young adults struggling to survive in New York City's East Village.

One of the main themes is 'to live for today'—a *carpe diem* attitude that can be traced to ancient Rome. The film seems to say: don't put off for tomorrow what can be handled today because one never knows what the future will bring. *Now* is the best time to live life.

This is especially poignant for some of the characters in the musical who are afflicted with AIDS. One such character is Roger, who spends his days trying to write a song to leave behind as the one great accomplishment of his life. He does this instead of experiencing that life—and that makes all the difference in an individual's existence.

My favorite character is Maureen, a performance artist,

who is played by Idina Menzel. Even though she is self-centered and flirtatious, there is something about her personality that draws viewers to her.

To put it in the vernacular, she is a little 'out there.' Her protest against Benny relates to the nursery rhyme "The Cat and the Fiddle." She asks the audience to take a "leap of faith" and "jump over the moon" like the cow in the rhyme.

The film was directed by Chris Columbus who is best known for his work on the first two Harry Potter films.

The cast includes the original Broadway performers except for two members, Tracie Thomas and Rosario Dawson.

The screenplay was written with Jonathan Larson's original script in mind.

Revolution Studios founder Joe Roth said in a press release, "*Rent* is one of the most influential musicals of this generation, and we are tremendously excited to be able to bring the film adaptation to screen. Chris Columbus is the ideal film maker to deliver a faithful yet cutting-edge adaptation of Jonathan Larson's compelling story to existing fans of the musical and to a brand new audience."

I couldn't agree more. This film looks like it will be a box office smash. It is scheduled to hit local theaters November 23, 2005.

To find out more about *Rent*, log on to the following website: www.sonypictures.com/movies/rent for more information.

Dance Team a Spirited Bunch Squad Performs at Home Basketball Games

By Christina Ament

Think 'team' and what usually comes to mind are uniform players in varsity-level competition. But St. Joseph's College has another team that it is equally proud of: the Dance Team.

No, they don't compete against other colleges in conference matches, but they are every bit a 'team' in the sense that their movements, their routines, virtually everything that they do is based upon a sense of teamwork.

The Dance Team is a squad of 17 young ladies whose *raison d'être* is to entertain. They perform at every St. Joe's home basketball game as well as at Midday Madness.

After team tryouts on September 26, the assembled squad began making decisions about what kind of music they would be dancing to during the coming season.

According to junior team captain and Child Study major Joelle Marsella, "hip hop and reggae" will be the featured genres this year.

Most of the ideas for the dances are created by Joelle and her co-captain, Erin Horn, a senior Human Relations Major.

"We haven't decided on all the tunes we will use yet because we like to see what songs are the latest so the crowd is into our music as much as we are," said Erin.

Even though tryouts were in September, an additional round will be held at the beginning of the second semester so that new team members can be added.

The role of captain of the Dance Team is a position of great responsibility. Organizing the

team, devising the steps, keeping team members informed of events, and in general, holding the squad together, are amongst the duties that the captains face.

"Last year the captains did an amazing job and I think every year the new captains try to bring a bit of their own flavor into the group," said Erin. "This year, since there are different captains, there will be a slight difference in the team, but in the sense of being better or worse than last year, I think we will be about the same," she added.

The quality will be the same, but the look will be very different from last year's team. "This year we wanted to go with something that stood out differently. We wanted something that screamed 'Dance Team' rather than basketball or any other team, so we decided to go with totally different colors from our school and other schools," said Erin.

To that end, the tentative Dance Team uniform will be jerseys and black pants.

The squad can expect to master between 4-6 different routines that they will perform during the season—a lengthy season that runs from November through February.

To learn the many steps involved in even a single routine, the team will meet twice a week for practices.

The team also looks forward to performing in venues other than home basketball games, perhaps at Six Flags, or benefits at other locations.

"Now that I'm captain along with Erin, we will make this year fun and work the ladies so we look good and professional," said Joelle.

THIS DATE IN HISTORY

By John Castaldo

423 Years Ago

October 5, 1582

The Gregorian calendar is introduced in Italy

224 Years Ago

October 17, 1781

General Cornwallis is defeated by revolutionary forces at the Battle of Yorktown, ending the American Revolutionary War.

160 Years Ago

October 10, 1845

The United States Naval Academy at Annapolis, Maryland opens.

70 Years Ago

October 10, 1935

George Gershwin's jazz opera *Porgy and Bess* opens. Featuring songs like "Summertime" and "It Aint't Necessarily So," the opera becomes an American classic.

50 Years Ago

October 1, 1955

The Honeymooners, starring Jackie Gleason and company makes its television debut. It is still shown in reruns today.

40 Years Ago

October 15, 1965

The first draft card burning of the Vietnam War occurs. The event is orchestrated by the National Coordinating Committee to End the War in Vietnam.

18 Years Ago

October 29, 1987

Legendary bandleader and composer Woody Herman, known for big band hits such as "Woodchopper's Ball" and "Four Brothers" dies at the age of 74.

* * * * *

ST. JOSEPH'S SPORTS



Sports Talk By Adam Mace

ANOTHER LONG WINTER FOR YANKS

Stick a fork in them and make sure they're dead. The Yankees, that is, because it's lights out and rest in peace. Shouldn't it be Brooklyn Dodger fans who lament, "Wait until next year?"

It's not like it hadn't happened before. Consider the pitching staff of the great Yankee teams of the 1950s. One great hurler—Whitey Ford, and a supporting cast of journeymen and has-beens like Bob Turley, Bobby Shantz, Don Larsen, Bob Grim, Johnny Kucks.

What got them to the pennants and World Championships in those years was hitting and defense—kind of like the Yankees of 2005. Except in the playoffs vs. the Angels, defense was AWOL—as was clutch hitting.

So the Yanks were Division Champs (again), but you couldn't help but feel that they wouldn't get too deep into the playoffs with the pitching staff they had.

Yes, the Big Unit is finally produced the way he was supposed to at the end of the regular season, but he was a \$41 million bust against L.A. Ditto for Mike Mussina who carried a sub-par year into game 5—and didn't get out of the third inning. And as for the rest of the staff, yes, Aaron Small and Chien-Ming Wang and even Shawn Chacon performed very well this season—but was this who you wanted to hang your hopes on going into the playoffs?

No, the trouble began, I suppose, over the winter, when Boss George's braintrust put its hopes in as second string a crop of pitchers as you could ever imagine. Think Kevin Brown, Jaret Wright, and Carl Pavano. Add to that, Mike Mussina's physical woes this year and Wang's bum shoulder and what was left?

And talk about woes—has there ever been a shoddier middle relief corps that headed into a major confrontation than that which inhabited the bullpen in Yankee Stadium?

Wayne Franklin, Scott Proctor, Tanyon Sturtze, Felix Rodriguez, Al Leiter and Ramiro Mendoza!

This is a bullpen? Which one of these guys could Joe Torre turn to with any measure of confidence?

Now, there is no question that some Yankees had fantastic years.

A-Rod is easily my choice for MVP—even over Big Papi. He simply did everything well—in the regular season. But for \$25 million a year, we have the right to expect more than a .133 batting average and 0 RBIs. In other words, he's this year's Dave Winfield (and last year's too). Big stats in the regular season—a dud in the playoffs.

Mo Rivera—the best reliever who ever trod the mound, only got one chance to strut his stuff. Yet another 40+ save year—but only one opportunity to make a difference against the Angels.

A big hitting lineup with Derek Jeter, A-Rod, Jason Giambi, Hideki Matsui and of course Gary Sheffield. This was a lineup to turn any starting pitcher a little pale—but they came up empty when the Yanks needed them the most. Even rookie Robinson Cano put up substantial numbers—considering that he wasn't called up until late June. But in the playoffs, when defense is so important, there were just too many lapses.

Bernie Williams looked every bit of his age at the plate and in the field. Tino Martinez had one great burst of power—in the spring, and that was about it. Tony Womack—is he still with the team? The bench, such as it was, didn't scare anyone.

Give manager Joe Torre a lot of credit. Despite its \$205 million dollar payroll, this was a dog that just wouldn't hunt, and yet Torre got them an 8th straight Division title.

It's going to be a long winter for the Yankees, and the postmortems will be plentiful. But the two biggest mistakes the Yankees made were in not signing Pedro or Carlos Beltran. They could have saved a lot of money on the less than stellar cast they assembled, while building for the future with younger players.

Instead, the geriatric Yankees will have loads of players in their mid-30s to early 40s—and younger players who never will amount to much as major leaguers.

Let's hope the Yankees don't make the same mistake again. There's a centerfield billet open this year—and it should have Johnny Damon's name on it. But will it?

Volleyballers Reloaded and Ready for Season

By Christina Ament

For the first time in its history, the women's volleyball team won the Hudson Valley Conference Championship in 2005.

Despite having only 8 players on the team, (a minimum of 6 are required on the court at any one time), the Lady Bears managed a record of 20-4 in their title run.

This year's team is quite different. There are now 13 varsity players, nine of whom are freshmen and four returning sophomores.

The imbalance between rookies and veterans can create a problem for the team since conference competition can be fierce and remorseless.

Assistant Coach Mario Tang was aware of the problem following the 2005 season. Two of last year's seniors were Academic All-Americans, and as Coach Tang noted, "There will be a void in our defense and in our leadership which we will have to fill quickly."

Some of the stars of the 2005 squad are returning though. Sophomore Marzena Stadnicka was

one of the stand-outs on the championship team. She, like her coach, realizes that the team is very young and will face challenges early in the season.

"For this year's team, all we need to do is learn to trust each other on the court to make sure we are all responsible for our roles," she said. "I think we will be good. It's just the beginning and as time passes, we will get stronger," she added.

Also returning is last year's MVP, sophomore Magdalena Wiecek. She understands that since the team is young, they must play together often in order to learn each other's strengths and weaknesses.

Head Coach Michael Schoeber brings both confidence and optimism to the new season. "This year we have the ability to be better than last year. Our sophomores are a year better and we have talented freshmen," he said. "I wouldn't be surprised if we won another championship," he added.

Even the freshmen bring that sense of confidence to the college

ranks. Stephanie Innone, a defense specialist who has been playing competitive volleyball for 7 years, said, "I'm excited. I think the team will win the championship because we have a lot of talent and if we work hard and work together, I think we will be able to accomplish whatever we want."

Looking at the schedule, which includes home games against perennial rivals NYC Tech, Pratt Institute, John Jay College, Marymount College and Medgar Evers College, the big challenge seems to be Mt. St. Vincent's College which the Lady Bears must play on October 27.

Other than that team, Coach Schoeber expressed confidence that his team could handle the other teams in the conference. "I don't know which teams are the most competitive in the conference and I don't care. I only know the way we play—hard, and that should be enough," said the Coach.

And so the title defense and quest begins for yet another season at St. Joseph's College.

New Teams Starting Up at St. Joe's

By Gurjit Singh

Unless you have a lot of time, don't ask St. Joseph's Athletic Director Frank Carbone "What's new?" because it could take a long time to explain the new things happening to SJC athletics.

Just as the student population on the Brooklyn campus is growing, so are the number of teams available to the male population at St. Joe's.

There are five new varsity teams for the 2005-06 school year, four male and one female. The new men's teams include Baseball, Tennis, Cross Country and Volleyball. The new women's team is Swimming.

The official beginning of the Cross Country season was in September. There are 4 regular members of the team who are still training to get into 'meet' condition. Official competition begins in late October.

Most Cross Country events are 8 kilometers in length. Practices, which are held 3 times a week, take place in Prospect Park.

Since the school does not have a regulation baseball field, Coach Carbone says, "We anticipate sharing our softball field in Greenpoint through an arrangement with Keyspan in the interim. Once the spring arrives, we hope so secure permits for either Prospect Park or Juniper Valley Park in Queens where our Tennis Team practices."

Since St. Joseph's does not have a swimming pool, Coach Carbone is currently exploring potential facilities that can be rented for practices which

will begin in November.

Coaches have not yet been formally hired for the new teams, but Coach Carbone is serving as moderator of the Baseball Team, and Athletic Office manager Mark Carbone is training with the Cross Country Team. Once the teams have actually been established, a search for a permanent coach for each will begin in earnest.

Also new in St. Joe's athletic world is a slate of intramural sports. Flag football, 3-on-3 basketball, a bowling league and pingpong are amongst the intramural offerings planned or currently in existence.

The first pingpong tournament of the year began October 3 and 32 students are currently competing.

Generally speaking, the intramural activities will be coed and faculty and staff will also be eligible to participate. All sign-ups will take place in the

Athletic Office in the basement of Tuohy Hall.

As presently constituted, all the new teams at St. Joe's are functioning with 'club status.' Scrimmages will take place against other Division III colleges, but there is no official conference affiliation at this time.

Once the clubs move up to varsity status, the school will petition for membership in the Hudson Valley Athletic Conference just as the college's other varsity teams have.

Coach Carbone emphasizes that for all the new teams and intramural activities, though experience would be good, it certainly is not a prerequisite for joining or coming down to try out.

"We can do a lot with students who just bring a willingness to play. If the interest is real, then these clubs can become teams very quickly," said Coach Carbone.



The 2004 Lady Bears Championship Volleyball Team

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